

# Representation of Juvenile Delinquency Factors in the Movie "Dua Garis Biru"

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## ABSTRACT

Juvenile delinquency is one of the problems in Indonesia that must receive immediate attention, because the quality of future human resources is in the hands of today's youth. With the sophistication of technology, it should be easier for teenagers to express and learn. Like now, a movie can also be an educational land for its audience. The purpose of this study is to analyze the factors that influence juvenile delinquency in the film Dua Garis Biru. This research uses descriptive qualitative method with content analysis. The results of this study are found two outline factors, namely external and internal factors that represent juvenile delinquency factors. In this study, the analysis method used is the semiotic analysis of Charles Sanders Pierce.

Keywords: Juvenile Delinquency Factors, Dua Garis Biru Movie, Charles Sanders Pierce Semiotic Theory

## INTRODUCTION

Adolescence is a period of transition from childhood to adulthood. Adolescence is full of turmoil and pressure because adolescents have a free will to make their own choices (Prasasti, 2017). During this period, family and school environment factors are very influential on every step that adolescents take. Juvenile delinquency is one of the problems in Indonesia that cannot be avoided. Examples of teenage acquaintances are fighting, smoking, and even damaging school facilities. Data on juvenile delinquency in Indonesia has been increasing from year to year. Based on data from the Central Bureau of Statistics, predictions for 2016 juvenile delinquency cases reached 8597,97. In 2017 it was 9523,97 cases, in 2018 it was 10549,70 cases, in 2019 it reached 11685,90 cases and in 2020 it reached 12944,47 cases. It can be said that every year the increase in juvenile delinquency cases reaches 10,7% (Rahmi et al., 2019).

Teenagers are now very easily influenced by the times brought from western culture and cause bad relationships (Yanti, 2021). Promiscuity is one of the factors of juvenile delinquency because it can cause the formation of bad character for adolescents. This is because promiscuity can have an influence on the behaviour, attitudes and nature of adolescents. Promiscuity is a form of behavior that violates the norms and values of decency. Free sex is one of the impacts of promiscuity that is very bad for the future of adolescents, because from here it causes various kinds of conflicts such as early marriage, to abortion which threatens the safety of mothers and children (Yanti, 2021). Based on

data from the online media liputan 6 which reported the latest study from the results of research conducted by Reckitt Benckiser Indonesia, found the fact that 33% of adolescents have had penetrative sex and found that 58% of them penetrated at the age of 18 to 20 years (Cahyadi, 2020).

Through the review of juvenile delinquency above, it is certainly necessary to increase sex education for teenagers. In this era of globalization, the ease of technology has a significant role in human life, the existence of the internet is clear evidence that the ease of accessing something can be done anywhere, even sex education can be sought only through smartphones (Lilis Widyawati, 2021). Along with its development, film has become an educational and learning media that is quite effective as a medium for covering messages to its audience (Helvira, 2021).

A movie or drama series with a good and interesting story will certainly have an impact on the audience. Movies are also able to have a big influence on human emotions (Rumini Fajar, 2021). Dua Garis Biru is a movie from Indonesia that raises social issues related to juvenile delinquency which results in various kinds of conflicts in the lives of these teenagers. This movie tells the story of high school couple named Bima and Dara who have sexual relations outside of marriage and result in pregnancy. The two teenagers are then faced with a life that they should not have experienced yet, namely life as a parent. The movie illustrates how important sex education is, especially the dangers of casual sex and the impact on their lives. So that researchers raised this film to become the object of research because this film is in accordance with the issues to be studied.

So based on this background, the problem in this study is how the factors that influence juvenile delinquent behaviour are represented in the movie Dua Garis Biru. With the aim of knowing the factors that influence juvenile delinquency in the movie Dua Garis Biru. This research is expected to be a useful reference material in the future both as a reference and to develop science and knowledge.

## LITERATURE REVIEW

### 1. Charles Sanders Pierce's Semiotics Analysis of Dua Garis Biru Movie on Generation Z Morals.

This research was researched by Khairunisha Pasya and Rizky Fauzi using a descriptive qualitative approach research methodology and Charles Sanders Pierce semiotic data analysis method. The results of this study conclude that learning sex education in a child needs to be done as early as possible, so that they can know the limits when establishing a relationship with the opposite sex. The difference between previous research and current research is that previous research examined moral values in movies on the morals of generation Z. Whereas the current research analyzes the factors that cause adolescents to fall into deviant behavior in the movie Dua Garis Biru (Pasya & Fauzi, 2022)

### 2. Representation of Deviant Behavior in School Education in the Movie 'Bad Genius The Series' (Ferdinand De Saussure Semiotics Analysis)

This research was conducted by Mu'alifatul Afifah, Solikhah Yuliyatingtyas, Zulaikha, Iwan Joko. The method used in this research is descriptive qualitative method with Ferdinand De Sussure's semiotic analysis technique. The results of this study conclude that there are 4 forms of deviant behavior found by researchers in the movie 'Bad Genius the Series' include seeing or sheating, giving exam answers to other friends, avoiding and disobeying rules, and committing disgraceful acts. The difference between previous research and curret research is that previous research discussed deviant behavior in the movie 'Bad Genius The Series', while current research discusses juvenile delinquent behavior in which it also examines the factors that influence this behavior in the movie 'Dua Garis Biru' (Afifah, Yuliatiningtyas, & Joko, 2022)

## METHOD

This research uses a descriptive qualitative approach with a content analysis method with Charles Sanders Pierce Semiotika analysis. This approach is used as a form of effort to interpret signs by explaining and describing phenomena or

signs in research. The research was analyzed using Charles Sanders Pierce's semiotic analysis by examining the triangle of meaning theory he developed. Peirce's triadic analysis model considers the three main elements of sign formation, namely the representamen (something the describes something else), object (something described) and interpretant (the conclusion of one's view of something) (Murti Candra, 2013). Based on the object, Pierce divides the sign into three, namely icon, index and symbol. The discussion is in the following table.

**Table 1:**  
**The division of sign types according to Peirce**

Sign Type	Relationsgip between sign and object	Example
Icon	The relationship between the signifier and the sign is natural	Portrait or map
Indeks	Indicated a relationship between sign and signified that is causal in nature	Smoke as a sign of fire
Symbols	Shows the relationship between the signifier and the sign which is arbitrary	Symbols in community agreements

The data sources used in this study are primary data sources from the movie "Dua Garis Biru" by showing audiovisual signs that present factors of juvenile delinquency. As for the secondary data sources in this study, they come from literature studies on previous research studies.

Data collection is done by analyzing documentation studies. The intended documentation study is obtained from watching the entire movie and analyzing the part that is the factor of juvenile delinquency in the movie Dua Garis Biru. In this study, to check the validity will use theoretical triangulation by re-analyzing the results of the documentation.


## RESULT AND DISCUSSION

### Forms Of Juvenile Delinquency in Movie Dua Garis Biru

Juvenile delinquency is a form of teenage rebellion obtained either from promiscuity or indeed born from their own thoughts with the aim of wanting to be noticed more by the people around them (Unayah & Sabarisman, 2016). The definition of juvenile delinquency according to Kartono, a Sociologist who explained his opinion in his book entitled "Social Pathology 2: Juvenile Delinquency" (Kartono, 2017) which states that "juvenile delinquency is a social pathological symptom in adolescents caused by a form of

social neglect. As a result, they develop deviant forms of behavior” (Dewi, S., Humaedi, & Wibhawa, 2017). There are many forms of juvenile delinquency such as in the family environment, such as leaving home without saying goodbye, wandering, and taking parents’ belongings without permission. Forms of juvenile delinquency in the school environment can include cheating, fighting, skipping school and damaging school facilities. Meanwhile, forms of juvenile delinquency in the community can include gambling, drunkenness, wild racing, and drugs. The form of juvenile delinquency in the ‘Dua Garis Biru’ film is presented into 4 outlines based on signs seen from dialog, icons, indexes, and symbols.

a. A Relationship that goes beyond the boundaries


Visual at Minute 05:09	
Dialog	Bima: “Ra?” Dara: “Please don’t tell anyone Bim”
Icon	The visible icons are Bima and Dara who show that they had sexual intercourse marked by a body covered by a blanket.
Indeks	When Bima and Dara are at home, there happens to be no one at all, leaving them free and unknowingly overstepping their boundaries as lovers.
Symbo l	Their bodies were covered in blankets with faces that depicted the anxiety of what they had done.

b. Fight

Visual At minute 32:55	
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Dialog	Bima: “Man! The right thing to do when playing!”
Icon	In this scene, Bima is seen to be unable to control his emotions, marked by his chest that comes forward and opposes his friend to push the chest of one of his friends who accidentally kicked the ball and hit Dara’s head.
Indeks	Bima, who knew that Dara was pregnant, became overprotective and felt that he had to take care of Dara twice, so when he saw the ball flying over Dara’s head, Bima became angry and directed at the person who kicked the ball.
Symbo l	Bima pushed his friend’s chest and created a momentary tense atmosphere that needed to be relieved by his other friends.

c. Skip School

Visual 1:07:1 1	
Dialog	-
Icon	In this scene, there are 2 empty benches where the benches are Bima and Dara benches during school. Because Dara was expelled by the school, and Bima was not expelled, the depiction above means that Bima skipped school
Indeks	Dara was expelled from school because of the incident and because of that Bima had to work at Father Dara’s restaurant every afternoon so Bima chose to skip school to work

Symbo l	Bima's bench is empty during class time
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Symbo l	Dara called out but there was no response and Bima looked back as if to make sure that no one was around.
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### Factors that Influence Juvenile Delinquent Behavior


Every transition contains the possibility of critical periods, which are developmental challenges that are usually characterized by deviant behavioral tendencies (Ekowarni, 2016). This tendency is caused by several factors. According to Willis (RULMUZU, 2021) juvenile delinquency is caused by 4 factors, namely: family environment factors, school environment factors, social environment factors, and factors from oneself. Furthermore, researchers classify external factors and internal factors that influence juvenile delinquency behavior.

#### A. Eksternal Factors


##### 1. Family Environment

The family environment is the first environment where a child learns. The family is also the first teacher for children in behavior and behavior before learning at school. Therefore, the family environment is the first environment to influence children. In the film 'Dua Garis Biru', the factors that influence juvenile delinquency in the family environment are represented in 3 scenes that have been analyzed based on existing signs.


##### a). Lack Of Parental Control

Visual Menit ke 02:11	
Dialog	Dara: "Mba Eni!!" (But Mba Eni was not at home)
Ikon	In this scene, Dara and Bima enter Dara's house, which turns out to be devoid of people
Indeks	Because there is no one watching them at home, they are free and don't need to behave. Joking and running around the whole house until something goes wrong between them.

##### b). Lack Of Interaction with Parents

Visual Menit ke 1:35:19	
Dialog	Bima's mom: "when you were little, if you watched a movie with a kissing scene, your mother always closed your eyes," Bima: "Did you used to be able to kiss your husband because you often watched movies with kissing scenes?" Bima's mom: "We should often talk like this, Bim. If i had told you about it a long time ago, it wouldn't have happened"
Ikon	The icons in this scene are Bima's mother and Bima, where they are chatting and Bima is apologizing to his mother for everything that happened in their lives.
Indeks	Bima, who felt guilty for making his mother suffer and sad, wanted to apologize.
Symbo l	Bima cried on his mother's lap, and she cried hugging him.

##### c). Imitates What He Often Sees and Hears

Visual Menit ke 1:40:29	
Dialog	Dara's father: "Dara, can you not reise your voice when talking to your mom?!"




	Dara: "Papa, you do that too!" Dara's father: "You're not a Papa and your're not a Mama, you have to be better"
Ikon	The Dara Father and Dara were seen arguing because of Dara's attitude towards her mother who was quite rude by raising her voice when speaking.
Indeks	As a result of the habit of hearing her mother and father arguing in high tones, Dara followed suit, thinking that high tones were a way of portraying us as angry and upset.
Symbol	Dara's father hand that firmly gripped Dara's arm with sharp eyes staring at Dara's eyes and the emotions of both that were wqually harsh.

## 2. School Environment


School is a place where students seek knowledge, learn, and as a place to practice communication and interact with others. According to the opinion of Zanti Arbi, a school is defined as a place or an institution built with the aim of conducting learning to ssudens such learning, writing, reading, and teaching about good behavior (Astuti, 2022). The school environment is the second place after the family in learning about behavior. This environment is an influential place for children because this is where a child establishes relationships with people other than his family, namely friendship relationships. There is a study that states that, the influence of peers is more pronounced among socialized juvenile delinquents because they are significantly more influenced by peers than other people (Lim, Vadrevu, Chan, & Basnyat, 2012). Therefore, schools are expected to be a place that can build student character and provide guidance and educate students from all perspectives and prospects, attitudes, and characteristics of students. In the movie 'Dua Garis Biru', the factor of the school environment is an important factor because this movie tells the story of a couple who are still in high school and are active students at school. The juvenile delinquency factor from the school environment in the movie 'Dua Garis Biru' is divided into 3 scenes that represent this.

### a). Teacher's Indecisive Response

Visual Menit ke 06:40	
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Dialog	Teacher: "What are you doing Bim?" Bima: "My Dara hot sir, poor thing" Teacher: "how can you stand with him, Dar?"
Ikon	Bima was seen covering Dara from the scorching sun when the sports hour was about to begin and was witnessed by the teacher and his friends. And the atmosphere looks very familiar and common at school even though there is a teacher in fornt of them.
Indeks	Bima took the opportunity to melt back Dara's heart who had been avoiding Bima since yesterday due to the incident they did with small attention.
Symbo l	Bima who stood facing Dara and bloked the sunlight from hitting Dara. The attention of their classmates and the teacher who acted as if it was a common accurrence among teenagers.

### b). No Strict Regulations

Visual Menit ke 37:45	
Dialog	Dara's mother: "your git kicked out of school, you know? Your git dropped. You're the only one who got expelled! And they're hands off, everyone here is hands off?"  Principal: "I didn't say that ma'am/ if the school does have a rule that Dara can't be expelled, but is Dara ready to take the risk? Is she mentally ready ma'am?"

	Dara's mother: "Earlier you were the one who brought the good name of the school to ask my child to resign, now you're talking like this?!"
Ikon	In this scene, we can see Dara's mother who is disappointed and resigned to the school's decision stating that Dara's pregnancy was revealed. However, the principal claims that there is no school rule that makes Dara expelled from school. This proves that the school does not have clear and specific rules to deal with cases like Dara and Bima, so that students are not afraid because there is no punishment listed from the school as an effort to provide a deterrent effect for studentd who exceed the limits in relationships.
Indeks	Because Dara's case was revealed to the whole school, the principal asked Dara to resign from school's good name. Dara's mental readiness was also taken into consideration by the principal if Dara continued her schooling.
Symbo l	Dara's mother's face was full of disappointment and emotion, and the atmosphere was tense and gripping.


### c). Lack of Sex Education

Visual Menit ke 48:11	
Dialog	Obstetrician: "Did you learn about reproduction in school?" Dara: "I have" (But hesitantly) Obstetrician: "What about the risk of pregnancy?" Dara & Bima: (shaking their heads) Obstetrician: "So pregnancy at this age is very high risk, when at this age pregnant, her body feels the burden twice as much as people whose pregnancies are ready the Dara's body is not ready."
Ikon	This scene depicts Dara and Bima consulting with a Obstetrician after a Obstetrician check-up. Dara's hesitation when answering questions

	in the dialog proves that there is a lack of sex education and the risks that will be experienced.
Indeks	Because of Dara and Bima's ignorance about the risks, sex and pragnancy at an early age, they became desperate to do so.
Symbo l	Dara's face looked like she was thinking hard and Bima's face looked confused.

### 3. Social Environment


The social environment is an environment that highlights the relationship between people, the relationship between groups and the relationship between people and groups in the process of social life (Pitoewas, 2018). This social environment provides provisions for children regarding children's manners and culture. The social environment in the 'Dua Garis Biru' movie is a factor in juvenile delinquency, which is characterized by many cases like Bima's social environment.

Visual Menit ke 26:10	
Dialog	Bima: "So what do you want now?" Dara: "I'm also confused, Bim, but I can't do this i can't" Bima: "I'm serios ra i meant it when i said I wouldn't leave you again, we'll keep this a secret until we graduate from high school, right? My neighbor Malik, was once like this too, with him his stomach was tied up to make it tight, then suddenly he gave birth."
Ikon	Bima and Dara were determined to have an abortion at a place recommended by Mba Milla, Bima's neighbor who had experienced a similar case. This proves that the neighborhood where Bima lives has many such cases. And the knowledge that Bima got from his neighborhood, made Bima confident in what he did and tried to calm Dara.
Indeks	Dara, who was originally determined to abort the baby, became confused when she saw the stawberry in the blender, this was because that

	night she just found out that the fetus in her womb was as big as a stawberry. And Dara couldn't bear it.
Symbo l	.dara cried because she was confused about what she was going to do and Bima tried to calm Dara down

## B. Internal Factors

This internal factor arises from the thoughts and feelings experienced by Bima and Dara in the movie 'Dua Garis Biru'. Because of the lack of education related to the impact of free sex at school, it fosters a high curiosity, curiosity and trying.

Visual Menit ke 4.16	
Dialog	-
Ikon	The visible icons are Bima and Dara which shows that they are looking at each other intensely
Indeks	After chatting and joking Bima and Dara's position builds their lust caupled with the quiet atmosphere where no one is home besides them.
Symbo l	Bima's eyes looked intensely at Dara and was followed by his hand that smoothed Dara's hair behind her ear.

## CONCLUSION AND RECOMMENDATION

Juvenile delinquency is committed by adolescents who certainly have reasons behind this behavior (Prasasti, 2017). Teenagers only crave freedom of expression and behavior, but there needs to be direction and norms that make them have a high sense of responsibility.

Based on the description that has been presented, it shows that there are three forms that represent juvenile delinquency and two factors that influence juvenile delinquency to occur in the the movie 'Dua Garis Biru'. It can be concluded from the three forms of juvenile delinquency found are relationships that go beyond limits, fight, and skip school.

While the two factors that influence the creation of juvenile delinquency in the movie 'Dua Garis Biru' are external and internal factors. External factors are influenced from outside control, namely the influence of the family environment, school enviroment and social environment. While internal factors come from oneself.

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